



**Idea and conception of the show:** Luca Della Gatta **Directed by:** Luca Della Gatta **Production:** Collectif Primavez, Atelier Teatro Físico Philip Radice

# TECHNICAL SHEET

<u>Car Wash</u> is 40 minutes of untamed froth.

All audiences ready to be splashed by the comedy.

A show designed for the street, perfect for your roundabout, street, avenue...

Maximum l show per day.

#### Scenic space

Ideal: A square, promenade, street, avenue or roundabout. The flow of cars should be moderate and occasional so as not to create too many obstacles to traffic.

\* Obviously, the safety of the audience is essential, so they should not encroach on the road and should be able to stay in a safe area from which to watch the show and allow the artist to interact with them.

## Set-up time

The set-up of the space and the artist's make-up are part of the show, however it will be necessary for the artist to check the sound system prior to the start of the show.

#### Sound

It is desirable that the organisers provide an additional sound system and connection to electricity through a normal 220V socket to power the microphone receiver with large jack input (6.35mm).

## Scenography

- Sponge, water and soap.
- Battery-powered power washer.
- Plastic bucket.

• Costumes for the volunteers (giant brushes).

\* If you have any technical questions please contact the artist directly.

