



Idea and conception of the show: Luca Della Gatta **Directed by:** Luca Della Gatta **Production:** Collectif Primavez, Atelier Teatro Físico Philip Radice

TECHNICAL SHEET

<u>Car Wash</u> is 40 minutes of untamed froth.

All audiences ready to be splashed by the comedy.

A show designed for the street, perfect for your roundabout, street, avenue...

Maximum l show per day.

Scenic space

Ideal: A square, promenade, street, avenue or roundabout. The flow of cars should be moderate and occasional so as not to create too many obstacles to traffic.

* Obviously, the safety of the audience is essential, so they should not encroach on the road and should be able to stay in a safe area from which to watch the show and allow the artist to interact with them.

Set-up time

The set-up of the space and the artist's make-up are part of the show, however it will be necessary for the artist to check the sound system prior to the start of the show.

Sound

It is desirable that the organisers provide an additional sound system and connection to electricity through a normal 220V socket to power the microphone receiver with large jack input (6.35mm).

Scenography

- Sponge, water and soap.
- Battery-powered power washer.
- Plastic bucket.

• Costumes for the volunteers (giant brushes).

* If you have any technical questions please contact the artist directly.

